



THE SUPREME COURT of OHIO

Commission on the Thomas J. Moyer
Ohio Judicial Center
2013 ANNUAL REPORT

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Thomas J. Moyer Ohio Judicial Center



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2013 Annual Report of the
Thomas J. Moyer Ohio Judicial Center

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NOTE: The artwork featured in this annual report is part of the Supreme Court of Ohio Contemporary Fine Art Collection.



Poppies Near Le Lude by Janice Lentz

INTRODUCTION

The Commission

The Commission on the Thomas J. Moyer Ohio Judicial Center (“commission”) exists to assist and advise the Supreme Court of Ohio regarding the preservation of the artistic, architectural, and historic integrity and the public use of the Moyer Judicial Center. Commission membership includes individuals who have an appreciation for and understanding of the significance and symbolism of the Moyer Judicial Center as the home of the judicial branch of Ohio government and the history and timelessness of the art and architecture displayed in the Moyer Judicial Center.

The commission was established pursuant to regulations adopted by the Ohio Supreme Court, effective July 1, 2005, for the purpose of establishing standards for the use, management, and operation of the building and grounds of the Thomas J. Moyer Ohio Judicial Center.

The commission consists of 10 voting members: seven members appointed by the Supreme Court, one representative of the Ohio Facilities Construction Commission, one representative of the Ohio Arts Council, and one representative of the Ohio Historical Society. The Supreme Court administrative director, or the director’s designee, serves as a nonvoting, ex-officio member of the commission. Additionally, court staff may be assigned to assist the commission.

The Foundation

The Thomas J. Moyer Ohio Judicial Center Foundation Board of Directors (“foundation”) serves as the legal entity through which the commission receives gifts and donations associated with its mission and that of the commission. The commission may recommend fundraising activities for consideration by the foundation. In setting priorities, the foundation seeks input from the Supreme Court of Ohio staff associated with the areas for which the commission has identified within their mission. Staff from such areas and the commission staff assist in identifying the needs and providing content for the commission and the foundation to identify and solicit potential funds and donors.

The foundation:

- Receives funds and administers gifts
- Advises the commission about potential funding sources relative to specific funding priorities and needs
- May directly solicit funds and gifts based upon specific priorities and the expertise of foundation members
- Sets fundraising priorities to promote the autonomy of the foundation and ensure the foundation exercises control over funds in its possession.



North River Road by Edward Charney

2013 OVERVIEW

Under the capable leadership of Chair Chad A. Readler, 2013 was a productive year for the commission. Working with Supreme Court staff, the commission was involved in a number of notable accomplishments.

- The Thomas J. Moyer Ohio Judicial Center’s communication plan was reviewed, updated, and approved by the commission.
- Commission rules were amended, officially changing the group’s name to “Commission on the Thomas J. Moyer Ohio Judicial Center.”
- The commission assisted with planning the Ohio Historic Courthouse Symposium program scheduled for May 15 and 16, 2014. The kick-off event will feature Chief Justice Maureen O’Connor and will include recognition of the 10th anniversary of the Moyer Judicial Center. The commission, through the foundation, also is assisting with the funding of the event in the amount of \$2,500.
- Several noteworthy pieces of art were acquired for display in the Moyer Judicial Center, either through direct purchase or by way of loan from another institution.
- Fundraising activities continued in coordination with the Board of Directors of the Thomas J. Moyer Ohio Judicial Center Foundation, Inc.

On December 31, 2013, three original appointees’ terms on the commission ended: Chair Chad A. Readler, Member-at-Large Marilyn Kauff Sheridan, and Member-at-Large Jakki Nance. All three members made extremely valuable contributions throughout their time on the commission.

Mr. Readler was appointed to a second three-year term in January 2011, and has served as commission chair since 2008. Mr. Readler graduated from the University of Michigan Law School and serves on the Ohio Constitutional Modernization Commission, as board chair of the Crittenton Community School and as a board member of Directions for Youth and Families. Mr. Readler is a partner at Jones Day, where he focuses on the litigation of disputes involving class actions, product liability, punitive damages, fraud, and constitutional law.

Ms. Sheridan also was appointed to the commission in 2008. Her interest in art began while living in Europe with her family, and led her to pursue art as a career upon her return to Ohio. Ms. Sheridan served on the Butler Institute of American Art Board and as president of the board’s group, Friends of American Art. She was elected to the Ohio Arts Council and served for a decade, which helped familiarize her with the art collections in Ohio museums. Ms. Sheridan cites the Mapplethorpe incident in Cincinnati as a turning point in her career that helped with her work on the Ohio Arts Council. She currently resides in Savannah, Ga., and has served as president of the support group of Telfair Museums while remaining very active with the museum group.

Ms. Nance was appointed to the commission in 2011. She is the current president of Philanthropic Solutions, Ltd., and has served as a consultant to non-profits, athletes, and sports organizations in program development, charitable estate planning, board development, foundation management, and event planning. In the past, Ms. Nance has worked with the WNBA, State Farm, The Fifty Million Pound Challenge, and The LeBron James Family Foundation. She has a passion for helping others achieve their philanthropic goals and for making a difference in the community.

Finally, commissioners Richard C. Simpson and Richard H. Wallace were chosen to serve as 2014 chair and vice-chair, respectively.



Autumn Garden with Blue Bench by Joseph O'Sickey

SUBCOMMITTEES

Architecture Committee

In 2013, the Architecture Committee assisted with the planning of a 2014 courthouse symposium. The event will be May 15 and 16, 2014, directly coinciding with the 10th anniversary of the restoration of the Thomas J. Moyer Ohio Judicial Center.

The event will begin at the Moyer Judicial Center with a welcome speech by Chief Justice Maureen O'Connor, an Ohio Historical Society video, and art tours. The second day of event activities will be held at the Columbus Athenaeum to accommodate the number of estimated attendees. It will focus on:

1. Issues and opportunities dealing with renovations of county courthouses
2. Courthouse records digitization preservation
3. Symposium guest speakers
4. A panel discussion regarding funding for courthouse rehabilitation
5. Courthouse presence as an economic development tool in county seats.

Fine Arts Committee

In 2013 the Fine Arts Committee:

- Acquired *Bronze Eagle*, a sculpture by Joseph Howard (temporary loan)
- Acquired *Italian Town I*, a painting by Paul-Henri Bourguignon (donation to permanent collection)
- Received commission approval of *Autumn Garden with Blue Bench*, a painting by Joseph O'Sickey (featured on page 4)
- Accepted *Amplissimae Regionis Mississippi Seu Provinciae Ludoviciana*, by Johann Baptist Homann, Nuremberg, circa 1725 into the Taft Map collection
- Advised the court on the placement of additions to the portrait collection.



Bronze Eagle
Joseph Howard



Italian Town I
Paul-Henri Bourguignon



Amplissimae Regionis Mississippi
Seu Provinciae Ludoviciana
Johann Baptist Homann

Civic Education Committee

In 2013, the Civic Education Committee focused on the creation of an Amended Communications plan (see below), which is designed to serve as a communication vehicle for both the commission and the foundation.

Committee members also continued discussions on education issues, such as providing student transportation to the Supreme Court Visitor Education Center, and conducted an analysis of court civic education tools currently available for effectiveness, relevance, and visitor satisfaction.

AMENDED COMMUNICATIONS PLAN

Thomas J. Moyer Ohio Judicial Center
Ohio Judicial Center Foundation

PREAMBLE

The Ohio Judicial Center Foundation adopted a communications plan outline (“Plan”) in June 2010. The purpose of this amended communication plan (“Amended Plan”) is to update and replace the Plan outline with the Amended Plan as more fully set forth herein.

The members of the Thomas Moyer Judicial Center Commission (“TMJC”) and the Ohio Judicial Center Foundation (“OJCFDN”) hereby jointly adopt the following Amended Plan for use in connection with separate or joint activities of the TMJC and OJCFDN.

I. Purposes

- A. The purposes of the Amended Plan are as follows:
 - a. To raise awareness of the TMJC and the OJCFDN and their separate visions and missions to preserve the artistic, architectural and historic integrity of the TMJC.
 - b. To create branding for the TMJC that reflects the purposes and activities of the TMJC.
 - c. To help create grant and fundraising opportunities for the TMJC and OJCFDN primarily through the activities of the OJCFDN.
 - d. To establish relationships with potential key financial supporters such as the Columbus Foundation or other foundations and entities utilizing matching grant programs.

II. Programs and Tools

- A. Select appropriate programs and tools to achieve the purposes of the TMJC and OJCFDN as reflected in this Amended Plan. Recommended programs and tools include:
- a. Creating standard language or publicity articles about the TMJC and the OJCFDN that can be used on a periodic basis to summarize the purposes and activities of the entities.
 - b. Determining the process by which to periodically identify and distribute newsworthy items concerning TMJC and OJCFDN activities including but not limited to the 10th anniversary of the TMJC, the Supreme Court Forum on the Law events, and the acquisition of art for the TMJC or other occasional programs of the TMJC.
 - c. Identifying the web-based blogs or general news organizations online that would have an interest in publishing materials about the TMJC and the OJCFDN.
 - d. Encouraging and promoting the use of personal and social media devices to highlight the activities of the TMJC and the OJCFDN.
 - e. Modifying the TMJC and the OJCFDN website so that it continues to be relevant and useful. This should include changes to the website, which would include, but not be limited to:
 1. The ability to make electronic donations on the website;
 2. Offer advice and reminders to potential donors concerning making the TMJC and OJCFDN a part of their estate plan.

III. Timeframe

TMJC and OJCFDN shall establish periodic timeframes for communication issued pursuant to this plan. Types of events that indicate the necessity for communication should be defined, such as the receipt of significant gifts.

IV. Authority and Approval

The content of the programs and tools to be considered for communication purposes outlined in Section II of this Amended Plan should be submitted to and approved by the relevant members of the Ohio Supreme Court staff.

V. Expenditure of Funds

No expenditure of funds is authorized to promote the purposes of this Amended Plan unless such funds are specifically authorized by TMJC, the OJCFDN or the Supreme Court.



Red Hay Wagon by M. Katherine Hurley

2014 GOALS

The commission will discuss its goals for 2014 and later years at the first meeting of the year, scheduled for March 12, 2014. In general, the goals are expected to be consistent with the duties and responsibilities of the commission as expressed in OJC Reg. 36(G) and in particular will tend to focus on:

1. Acquisition and display of artworks in the Moyer Judicial Center
2. Promotion of the Moyer Judicial Center as a destination for citizens of Ohio and in particular a destination for students at the elementary and secondary level
3. Development of programming targeted to lawyers and members of the general public to inform and stimulate discussion about the importance of the judiciary and the rule of law in our society
4. Ways in which financial resources can be generated to carry out the duties and responsibilities of the commission.



Posa by Nicholas Hill

APPENDICES

OJC Reg. 36. Commission on the Thomas J. Moyer Ohio Judicial Center.

There is hereby created the Commission on the Thomas J. Moyer Ohio Judicial Center which shall have the limited powers, duties, and responsibilities as set forth in these regulations and that may, from time-to-time, be granted by the Supreme Court.

(A) Membership

The Commission shall consist of ten voting members as follows: seven members appointed by the Supreme Court; one representative of the Ohio Facilities Construction Commission; one representative of the Ohio Arts Council; and one representative of the Ohio Historical Society. The Administrative Director of the Supreme Court, or the director's, shall serve as a nonvoting, ex officio member of the Commission.

In appointing members to the Commission, Justices shall appoint members who have an appreciation for and understanding of the significance and symbolism of the Thomas J. Moyer Ohio Judicial Center as the home of the judicial branch of Ohio government, and the history and timelessness of the art and architecture displayed therein.

(B) Terms

Except as provided in this regulation, members of the Commission appointed by the Supreme Court shall serve three-year terms beginning on the first day of January. Members shall be eligible for reappointment, but shall not serve more than two consecutive terms of three years. Vacancies on the Commission shall be filled in the same manner as the original appointment. A member appointed to fill a vacancy prior to the expiration of the term for which the appointee's predecessor was serving shall hold office for the balance of the unexpired term. A member whose term has expired may continue to serve on the Commission for a period of ninety days or until his or her successor is appointed, whichever occurs first.

Initial appointments to the Commission shall be made as follows: two members shall be appointed to terms ending December 31, 2008; two members shall be appointed to terms ending December 31, 2009; and three members shall be appointed to terms ending December 31, 2010. (C) Officers The Supreme Court shall designate a member of the Commission to serve as chair of the Commission for a term ending December 31, 2008, and the Commission may elect such other officers as it deems appropriate to serve terms ending December 31, 2008. Thereafter, the Commission shall elect a chair and such other officers as it deems appropriate.

(D) Meetings

The Commission shall conduct meetings in a manner and at times it deems appropriate to execute its powers, duties, and responsibilities. Seven members of the Commission shall constitute a quorum, and no action shall be taken by the Commission unless approved by a majority of the Commission members. Members of the Commission shall serve without compensation but shall be reimbursed for expenses incurred in the performance of their official duties.

(E) Staff

The Commission shall receive staff support from persons designated by the Administrative Director or the director's designee.

(F) Privileges; immunities

Members of the Commission shall be accorded all of the privileges and immunities of an officer of the Supreme Court. Members of the Commission shall be indemnified by the Court for any attorney fees, legal expenses, judgments, fines, or settlements associated with any legal or administrative action taken against a member or members of the Commission as a result of their service on the Commission, to the extent allowable by Ohio law.

(G) Duties; responsibilities

(1) Artistic, architectural and historic integrity. The Commission shall assist the Supreme Court by providing advice on the preservation of the artistic, architectural, and historic integrity of the Thomas J. Moyer Ohio Judicial Center. Consistent with these duties, the Commission shall review and

recommend design standards for and the selection, placement, and preservation of artwork, artifacts, antiques, furniture, sculptures, awards, monuments, and memorials, including architectural and historic fixtures and murals in areas of the Thomas J. Moyer Ohio Judicial Center designated by the Supreme Court as historic display areas for review and, if approved, adoption by the Court. A work of fine art recommended by the Commission for acquisition shall be approved or disapproved by the Court within thirty days of the Court's receipt of the recommendation from the Commission. The vote of four justices shall be required to approve the acquisition of a work of fine art recommended by the Commission.

The Commission shall also review and recommend architectural and structural repairs, renovations, and improvements to areas of the Thomas J. Moyer Ohio Judicial Center designated by the Supreme Court as historic display areas for review and, if approved, adoption by the Court.

(2) Public access, use, and assembly. The Commission shall assist the Supreme Court by providing advice on the public use of the Thomas J. Moyer Ohio Judicial Center. Consistent with this duty, the Commission shall review and recommend standards regarding the public use of areas designated by the Court as public use areas for review and, if approved, adoption by the Court. In developing these standards, the Commission shall operate under the limitation that such public use shall be available only to the following entities or organizations:

- Governmental or educational entities;
- Organizations of the legal or judicial professions;
- Organizations dedicated to architectural or artistic interests, or
- the preservation of historic public places;
- Law firms, corporate law departments, or other similar organizations.

No entity or organization that practices invidious discrimination may use the Thomas J. Moyer Ohio Judicial Center.

In developing these standards, the Commission shall also operate under the additional limitation that permissible public use of the Thomas J. Moyer Ohio Judicial Center by the entities and organizations noted above shall be restricted to meetings and events centered on one or more of the following:

- The history of the Supreme Court or the judicial branch of Ohio government;
- An awareness and understanding of the role of the bar and the judiciary, and the significance of the principle of the rule of law in a constitutional democracy;
- The study of law and the scholarly comparison of legal systems;
- The promotion and understanding of the importance of art and architecture and the preservation of historic public places or the artistic, architectural, and historic features of the Thomas J. Moyer Ohio Judicial Center;
- Educational, business, or social gatherings for tax-exempt organizations.

Consistent with this duty, the Commission may also establish fees for such use payable to any trust, foundation, or other entity established by the Commission pursuant to OJC Reg. 37.

(3) Sale of alcohol and intoxicating liquors. Subject to the requirements of Revised Code Chapter 4303 and OJC Reg. 14, the Commission shall review and recommend standards for the sale and consumption of alcohol and intoxicating liquor by persons, groups, or organizations sponsoring a meeting or event in the Thomas J. Moyer Ohio Judicial Center, for review and, if approved, adoption by the Court.

Effective Date: July 1, 2005

Amended Effective: July 1, 2009; March 1, 2013.

Guideline 36-1. Public Use of the Thomas J. Moyer Ohio Judicial Center.

This guideline is adopted by the Supreme Court on the recommendation of the Commission on the Thomas J. Moyer Ohio Judicial Center to govern the public use of the Thomas J. Moyer Ohio Judicial Center and surrounding grounds. The Thomas J. Moyer Ohio Judicial Center is both a modern, fully functional office building serving as headquarters for Ohio's judicial branch of government and an architectural masterpiece of national importance that must be carefully maintained for the benefit of present and future generations of Ohioans.

(A) General principles

All public usage of the Thomas J. Moyer Ohio Judicial Center is controlled by the Supreme Court. Usage must be approved in advance and a permit issued under procedures established by the Commission. Usage shall be limited to the following:

- (1) Governmental or educational entities;
- (2) Organizations of the legal or judicial professions;
- (3) Organizations dedicated to architectural or artistic interests, or the preservation of historic public places;
- (4) Law firms, corporate law departments, or similar organizations.

(B) Purposes of public use

The purpose of the public use must be consistent with the design and fundamental purpose of the Thomas J. Moyer Ohio Judicial Center. Usage for artistic, charitable, civic, educational, governmental, judicial, or law-related functions as described below in most cases will be considered appropriate. Usage for purposes such as sales events or other business-related purposes by for-profit organizations, private parties, weddings, fundraisers, issue advocacy, or political rallies, will not be considered appropriate. Public usage shall be consistent with the purposes in this guideline and centered on one or more of the following general themes:

- (1) The history of the Supreme Court or the judicial branch of Ohio government;
- (2) An awareness and understanding of the role of the bar and the judiciary, and the significance of the principle of the rule of law in a constitutional democracy;
- (3) The study of law or the scholarly comparison of legal systems;
- (4) The promotion and understanding of the importance of art and architecture and the preservation of historic public places, or the artistic, architectural, and historic features of the Thomas J. Moyer Ohio Judicial Center.

(C) Other limitations on public use

The following limitations apply to any application for or permissible public use of the Thomas J. Moyer Ohio Judicial Center:

- (1) The usage shall not interfere with the primary use of the Thomas J. Moyer Ohio Judicial Center;
- (2) The usage shall be appropriate to the physical context of the Thomas J. Moyer Ohio Judicial Center;
- (3) The usage shall not unduly burden the management or operations of the Thomas J. Moyer Ohio Judicial Center;
- (4) The usage shall not create a hazard to the safety of the public or state employees;
- (5) The usage shall not expose the State to, or create unreasonable risk of exposure to, expenses or damages;

- (6) The usage shall not be in violation of local, state or federal laws, rules or regulations;
- (7) There shall be equal access for all groups for the use of the Thomas J. Moyer Ohio Judicial Center regardless of race, religion, color, national origin, sex or handicap;
- (8) Building security rules and procedures shall be followed in all cases;
- (9) The issuance of a permit for use of the Thomas J. Moyer Ohio Judicial Center shall not imply endorsement or approval by the State, the Supreme Court, or the Commission of the actions, objectives, or views of the permit holder;
- (10) The Supreme Court Office of Facilities Management reserves the right to limit the use of the Thomas J. Moyer Ohio Judicial Center, at any time, due to unforeseen operational circumstances. Every reasonable effort will be made to alleviate the effects of any such limitation;
- (11) The Court Room, Robing Room, private chambers of the Justices, and other restricted areas within the Thomas J. Moyer Ohio Judicial Center, are not available for public use;
- (12) The usage shall not relate to any matters pending before the Supreme Court.

(D) Public use permit; additional fees; conditions of permitted usage.

- (1) Any person wishing to obtain a permit for use of the Thomas J. Moyer Ohio Judicial Center may submit an application in writing on the form specified by the Supreme Court Office of Facilities Management. The application shall be accompanied by an administrative fee of fifty dollars. No member or employee of the Supreme Court and no entity established by the Supreme Court shall be required to obtain a permit to hold a meeting, event, or other gathering in the Thomas J. Moyer Ohio Judicial Center.
- (2) If a permit is granted, in addition to the administrative fee, the permit holder shall be responsible for a usage fee that may be levied in accordance with a schedule adopted by the Office of Facilities Management and with the approval of the Administrative Director. The usage fee is levied for the purpose of assisting the Supreme Court in maintaining and promoting the artistic, architectural, historic, and educational purposes and integrity of the Thomas J. Moyer Ohio Judicial Center. The usage fee will be discussed and agreed upon by the permit applicant in advance. The usage fee will be billed to and paid by the permit holder prior to the date of the event. If any additional charges are incurred during the event, the permit holder will be billed for those additional charges at the completion of the event.
- (3) In addition to the exemption provided for in division (D)(1) of this guideline, the administrative and usage fees shall be waived by the Office of Facilities Management for any of the following organizations or entities:
 - An organization or entity that receives financial or in-kind support from the Supreme Court;
 - A nonprofit organization that receives financial or in-kind support from the Supreme Court and that is devoted to the law, legal education, art, architecture, or the preservation of historic public places;
 - A governmental office or entity.
- (4) All fees collected pursuant to this guideline shall be transferred to the Thomas J. Moyer Ohio Judicial Center Foundation and used for public charitable and educational purposes consistent with the Foundation's articles of incorporation and code of regulations.
- (5) The permit holder may be required to provide a surety bond based upon the nature of the permitted event in order to guarantee payment of any property damages or other liability arising from the event. The bond amount will be as determined by the Supreme Court.
- (6) The permit holder shall use the Thomas J. Moyer Ohio Judicial Center in a careful and responsible manner during the term of the permit, keeping the building clean, undamaged, and free

of debris. The permit holder will be responsible for any costs or damages resulting from the use of the Thomas J. Moyer Ohio Judicial Center.

(7) In general, the Thomas J. Moyer Ohio Judicial Center will be available for use only during the business work week between the hours of 8:00 a.m. and 8:00 p.m.

(8) Corporate banners and signs on sticks, poles, or stakes are prohibited.

(9) The use of stickers, labels, cellophane or other pressure-sensitive tape, screws, nails, or other physical fasteners and mounting techniques that may adversely affect the structural or decorative condition of the Thomas J. Moyer Ohio Judicial Center is prohibited.

(10) Smoking is prohibited within the Thomas J. Moyer Ohio Judicial Center.

(11) No equipment, apparatus, machine, or vehicle may be brought into the Thomas J. Moyer Ohio Judicial Center without the prior written approval of the Office of Facilities Management of the Supreme Court.

(12) Use of sound projection equipment must be approved in advance, shall be in compliance with local noise ordinances, and used in a manner so as to not interfere with the regular operations and activities of the Thomas J. Moyer Ohio Judicial Center.

(13) No food, beverages, or merchandise shall be sold or dispensed at the Thomas J. Moyer Ohio Judicial Center without the express written consent of the Office of Facilities Management. No licensed street vendors or other transient vendors will be permitted to use the Thomas J. Moyer Ohio Judicial Center. Only caterers approved by the Office of Facilities Management of the Supreme Court will be permitted to provide on-site food service.

(14) Staff security and maintenance personnel only will be utilized at the event, under the direction and control of the Office of Facilities Management of the Supreme Court.

(15) The permit holder shall retrieve all materials left behind from the approved event within two business days. After that time, any remaining materials may be disposed of at the permit holder's expense.

(16) The permit holder shall indemnify and hold harmless the State and the Commission against any and all claims, demands, actions, or causes of actions, together with any and all losses, costs, or related expenses asserted by any person or persons for bodily injury, death, or property damages resulting from or arising out of the permitted use.

(17) The failure of a permit holder to comply with this guideline or any additional terms of an issued permit shall be grounds for the Office of Facilities Management taking either or both of the following actions:

- Revoking an issued permit;
- Denying a future permit application submitted by the permit holder.

Effective: March 1, 2010

Amended Effective: March 1, 2013

Guideline 36-2. Acquisition by Purchase, Gift, Bequest, or Loan of Fine Art for the Thomas J. Moyer Ohio Judicial Center.

This guideline is adopted by the Supreme Court on recommendation of the Commission on the Thomas J. Moyer Ohio Judicial Center to govern the acquisition of fine art for the Thomas J. Moyer Ohio Judicial Center. Acquisition may be by purchase, gift, bequest, or loan. The fine art collection for the Thomas J. Moyer Ohio Judicial Center includes art from renowned artists, with an emphasis on Ohio artists and themes unique to Ohio, and reflects the quality and diversity of the existing collection and of the original artwork and architecture of the Thomas J. Moyer Ohio Judicial Center building and grounds.

(A) General criteria for fine art

The Commission will recommend the acquisition of works of fine art that represent diversity in artists, are appropriate in content, and are in keeping with the art that makes up the collection at the Thomas J. Moyer Ohio Judicial Center. Fine art that is recommended for acquisition shall be capable of existing safely within the environmental conditions of the Thomas J. Moyer Ohio Judicial Center.

(B) Specific criteria for means of acquisition

(1) In purchasing works of fine art, the Commission shall operate within the budget approved by the Supreme Court for art acquisition, including framing costs. The Commission may give primary consideration to artwork created by a living or deceased Ohio artist who satisfies the following criteria:

- The artist has demonstrable connection to Ohio;
- The artist has devoted a substantial portion of the artist's time creating art;
- The artist has a documented history of public presentation;
- The artist has been recognized by his or her peers as a visual arts practitioner for a minimum of five years.

(2) In considering offered gifts and bequests of works of fine art, the Commission shall give primary consideration to the following criteria:

- The gift or bequest may be from one or more individuals or an institution;
- The gift or bequest may be anonymous;
- The gift or bequest must be unrestricted;
- The gift or bequest must have satisfactory documentation of provenance and title.

The Supreme Court or Commission will not make, arrange for, or pay for appraisals for donated work, but may provide names of two or more appraisers, without preference, if a request is made by the donor. The donor shall complete a deed of gift, provided by the Supreme Court, that includes a description and appraisal of the work. The Supreme Court may accept a copy of the will, or pertinent portions, to verify the bequest.

(3) In considering offered loans of works of fine art for permanent exhibition in the Thomas J. Moyer Ohio Judicial Center or possible acquisition by the Supreme Court, the Commission shall give primary consideration to the following criteria:

- The work to be loaned must be able to withstand the ordinary strains of packing and transportation;
- The loan shall have no unreasonable restrictions;
- The lending organization or individual shall possess satisfactory documentation of provenance and title.

The lender or Supreme Court shall provide a written loan agreement that outlines the reason for the loan, dates of the proposed loan, methods of travel, and insurance arrangements. The Supreme Court shall designate a staff member to monitor the loan using industry standards.

(C) Selection process

The Commission shall employ the following process in selecting works of fine art recommended for acquisition by the Supreme Court.

(1) The chair of the Art Acquisition Committee or designated Supreme Court staff shall be responsible for coordinating the consideration of purchases and offered gifts, bequests, and loans.

(2) In the case of works of fine art to be purchased, the chair, working with designated Supreme

Court staff and outside sources from the arts community, shall identify directors of Ohio visual arts organizations or professional arts consultants who have knowledge of visual artists in their region of Ohio. The Committee chair or designated Court staff will arrange one or more site visits. With either the director or arts consultant and will coordinate those visits with members of the Committee. If a Committee member is unable to attend a site visit, the Committee chair or designated Court staff will provide that member with images, via email, of works that are under consideration for recommendation to acquire. The Committee member shall have five business days to respond to the Committee chair with approval, disapproval, or any comments regarding the works under consideration.

(3) In the case of offers of gifts, bequests, or permanent loans of fine art, the chair, working with designated Supreme Court staff, shall review gift, bequest, or loan proposals and arrange a Committee site visit to view the work to be gifted, bequeathed, or loaned. If a Committee member is unable to attend a site visit, the Committee chair or designated Court staff will provide that member with an image, via email, of the work. The Committee member shall have five business days to respond to the Committee chair with approval, disapproval, or any comments regarding the work.

(4) Works of art recommended for acquisition by a majority of the Committee shall be presented to the Commission for consideration within ten business days after the work is identified. This may be done at a Commission meeting or by emailing an image of the work to the Commission members. A majority of a quorum of Commission members present at the meeting shall be required to recommend the acquisition of a work of art. If images are sent via email, votes shall be requested within five business days after receipt of the email, and a majority of the Commission members shall be required to recommend the acquisition of the work.

(5) The Commission shall make its recommendation to the Chief Justice and Justices of the Supreme Court within five business days of the decision to make a recommendation.

(6) In the case of a temporary loan of artwork to replace an out-going loan of artwork from the Supreme Court, the Committee chair and designated Court staff may accept the loan in accordance with the criteria and conditions set forth in division (B) of this guideline.

(7) In the case of all other temporary loans of artwork, the Committee chair, working with designated Court staff, shall review the work offered for loan to determine whether the work satisfies the criteria and conditions set forth in division (B) of this guideline. If a work satisfies the criteria and conditions set forth in division (B) of this guideline, the Committee chair shall arrange for the Committee to view the work through images or by other means. A work of art recommended by a majority of the Committee for acceptance on temporary loan shall be presented to the Commission for consideration within five business days after the work is identified. This may be done at a Commission meeting or by emailing an image of the work to the Commission members. A majority of a quorum of Commission members present at the meeting shall be required to recommend acceptance of the temporary loan. If images are sent via email, votes shall be requested within five business days after receipt of the email, and a majority of the Commission members shall be required to recommend acceptance of the temporary loan.

(D) Framing and signage

The Commission shall use museum quality framing and employ museum standards for label copy and didactic panels.

(E) Installation of acquired art

When recommending the acquisition of art to the Commission, the Committee shall include a recommendation regarding the location in which the work will be installed, considering the environmental safety of the work. The Committee shall assign the following installation priorities: public meeting rooms; public conference rooms; Civic Center Drive lobby; and conference rooms and other areas within office suites. Areas not appropriate for the installation of artwork include: grand concourse; courtroom; meeting rooms 102 and 106; Front Street lobby; first floor elevator lobby; and Native American lobby. When recommending the acquisition of fine art to the Supreme Court, the Commission shall address the above installation considerations.

Effective: July 1, 2009

Amended Effective: March 1, 2010

Amended Effective: March 1, 2013

Guideline 36-3. Recordkeeping, Care, Inventory, Insurance, and Reappraisal of Fine Art at the Thomas J. Moyer Ohio Judicial Center.

This guideline is adopted by the Supreme Court on the recommendation of the Commission on the Thomas J. Moyer Ohio Judicial Center to govern the proper care and conservation of work in the permanent fine art collection at the Thomas J. Moyer Ohio Judicial Center. The Commission and Supreme Court have an essential obligation to ensure the works of fine art are passed on to future generations in as good and safe a condition as possible using current knowledge and resources.

(A) Recordkeeping

The registration and recordkeeping for work in the permanent fine art collection at the Thomas J. Moyer Ohio Judicial Center is the responsibility of designated Supreme Court staff. The designated staff shall maintain accurate, up-to-date individual files on each work of fine art in the collection. For each work of fine art in the collection, the following information shall be documented:

- (1) The title and date of the work, the name of the artist, any provenance, research, or correspondence related to the work;
- (2) The means and date of acquisition;
- (3) A description of the work, including measurements, material, framing, and signage;
- (4) The location of the work at the Thomas J. Moyer Ohio Judicial Center;
- (5) The care activity, conservation treatment, and condition of the work;
- (6) The loan activity related to the work;
- (7) The documents related to deaccessioning of the work.

(B) Care

Each work of fine art shall be cared for using the highest standards of preventive conservation and kept in safe, secure, and appropriate environments.

(C) Inventory

The Supreme Court staff member designated to maintain records related to the collection shall conduct an annual inventory of the collection. A report of the annual inventory shall be provided to the Commission on the Thomas J. Moyer Ohio Judicial Center and the Supreme Court Director of Fiscal and Management Resources.

(D) Insurance

The Supreme Court shall procure appropriate insurance for each work of fine art in the collection.

(E) Reappraisal

Works in the permanent fine art collection at the Thomas J. Moyer Ohio Judicial Center shall be reappraised on an “as needed” basis, in the discretion of the designated Supreme Court staff member.

Effective: March 1, 2010

Amended Effective: March 1, 2013

Guideline 36-4. Access to the Fine Art Collection at the Thomas J. Moyer Ohio Judicial Center.

This guideline is adopted by the Supreme Court on the recommendation of the Commission on the Thomas J. Moyer Ohio Judicial Center to govern awareness of and access to the fine art collection at the Thomas J. Moyer Ohio Judicial Center. The Commission on the Thomas J. Moyer Ohio Judicial Center is responsible for advising the Supreme Court with regard to the maintenance of the fine art collection at the Thomas J. Moyer Ohio Judicial

Center and views this responsibility as including activities to promote and enhance awareness and understanding of the fine art in the permanent collection at the Thomas J. Moyer Ohio Judicial Center.

The Commission will support and encourage awareness and understanding of the fine art in the permanent collection at the Thomas J. Moyer Ohio Judicial Center through publications, programs, and web sites. The Commission will work with designated Supreme Court staff to provide access to the collection during business hours of the Thomas J. Moyer Ohio Judicial Center and by appointment. Arrangements to see the collection may be made by contacting the Civic Education Section of the Supreme Court.

Effective: March 1, 2010

Amended Effective: March 1, 2013

Guideline 36-5. Deaccessioning of Fine Art at the Thomas J. Moyer Ohio Judicial Center.

This guideline is adopted by the Supreme Court on the recommendation of the Commission on the Thomas J. Moyer Ohio Judicial Center to govern the deaccessioning of works in the fine art collection at the Thomas J. Moyer Ohio Judicial Center.

(A) General criteria for deaccessioning

The Commission shall give primary consideration for deaccessioning works of fine art at the Thomas J. Moyer Ohio Judicial Center for one or more of the following reasons:

- (1) The work of fine art has been damaged or has deteriorated and repair is impractical or unfeasible;
- (2) The work of fine art is incompatible with the collection;
- (3) The work of fine art is redundant.

(B) Process for deaccessioning

The Commission shall employ the following process when recommending works of fine art for deaccessioning:

- (1) Deaccessioning shall be considered only after a careful and impartial evaluation of the work of fine art by the Art Acquisition Committee, working with designated Supreme Court staff and an art conservator or curator;
- (2) Supreme Court staff shall make reasonable efforts to notify any living artist or the estate of a deceased artist whose work is being considered for deaccessioning;
- (3) The Art Acquisition Committee shall make a recommendation to deaccession a work of fine art to the Commission. The recommendation may be made at a Commission meeting or by emailing an image of the work and an explanatory statement to the Commission members;
- (4) A majority of a quorum of Commission members present at the meeting shall be required to recommend the deaccessioning of a work of fine art. If an image of the work is sent via email, a majority of the Commission members shall be required to recommend the deaccessioning of the work within five business days after receipt of the email;
- (5) The Commission shall make its recommendation to the Chief Justice and Justices of the Supreme Court within five business days of the decision to make a recommendation.

(C) Proceeds from deaccessioning

Any proceeds from deaccessioned works of fine art shall be deposited in the Thomas J. Moyer Ohio Judicial Center Foundation and used for the acquisition of other works of fine art.

Effective: March 1, 2010

Amended Effective: March 1, 2013

OJC Reg. 37**Thomas J. Moyer Ohio Judicial Center Trust.**

The Commission on the Thomas J. Moyer Ohio Judicial Center may, upon the approval of the Supreme Court, establish a trust, foundation, or other appropriate nonprofit entity for the charitable public purpose of preserving the artistic, architectural, and historic integrity of the Thomas J. Moyer Ohio Judicial Center. The trust, foundation, or entity established by the Commission may contain artwork, monuments, memorials, awards, and other items of personal property suitable for display at the Thomas J. Moyer Ohio Judicial Center.

The Commission also may use the trust, foundation, or entity to accept gifts, grants, bequests, or donations in furtherance of the purpose of the trust, foundation, or entity. Any gifts, grants, bequests, or donations received by the Commission shall be deposited in the trust, foundation, or entity and used exclusively for the purchase or commissioning of artwork, monuments, memorials, awards, and other items suitable for display at the Thomas J. Moyer Ohio Judicial Center.

Effective Date: July 1, 2005

Amended Effective: March 1, 2013



THE SUPREME COURT *of* OHIO

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